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The Elements Of Style, Third Edition



Synopsis

According to the St. Louis Dispatch, this "excellent book, which should go off to college with every freshman, is recognized as the best book of its kind we have". It should be the ". . . daily companion of anyone who writes for a living and, for that matter, anyone who writes at all" (Greensboro Daily New). "No book in shorter space, with fewer words, will help any writer more than this persistent little volume" (The Boston Globe).

Book Information

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Customer Reviews

Composition teachers throughout the English-speaking world have been pushing this book on their students since it was first published in 1957. Co-author White later revised it, and it remains the most compact and lucid handbook we have for matters of basic principles of composition, grammar, word usage and misuse, and writing style. --This text refers to an out of print or unavailable edition of this title.

Buy it, study it, enjoy it. It's as timeless as a book can be in our age of volubility. -- The New York Times The work remains a nonpareil: direct, correct, and delightful. -- The New Yorker --This text refers to an out of print or unavailable edition of this title.

Probably the most effective writing primer in its most effective edition (the third) because it was written midway between the way back version of the first edition and the latest much changed edition. Combine this book with one on how to cite sources when you write papers and you're ready

to face doing papers. There are many editions of this work but this one is probably the most useful because of when it was written and how its tips have held up better than most.

In my line of work I have to write a great deal and sometimes tend to forget some of the basic rules of writing. I've had my own copy of this book for years now and reference it fairly regularly. I purchased a used copy of this book as part of a graduation gift for my 18 year old nephew who recently sent me an e mail that shocked me since he is an honor student at his high school. For someone so bright his writing skills have much to be desired, no doubt in part due to extensive use of text messaging amongst teens (and some adults) these days. Though he's majoring in physics he will still have to take basic general education courses which will involve some degree of composition. He'll probably thank me after he gets the first C in his life in English 101.

This was a required book when I was studying at USC back in the 1980's. I have used it ever since. I purchased these copies for my children to have when they got into high school. It's a must have.

A must have for anyone who writes! The author definitely looks down on others, though. It kind of makes it hard to learn from him sometimes.

Concise, helpful to return to again and again. Tightens up thinking, as well as writing.

If writing is an important part of your personal or professional activities, this book will guide you in composing ideas into words that your audience will understand. The author provides samples of common writing errors and their correct equivalents, words that are often misused, and guidelines to better writing. It is a very short reference but one that you will likely keep close at hand when writing. I recommend this book for writers that want to improve their craft.

The Bible of grammar, what's left to say? This book is short, but full of great tips for making your writing clear and effective. I don't refer back to it as often as I should, but it sits on my desk right next to my dictionary and thesaurus for ready reference. If you write for school, work or pleasure, you need this book.

This is a fascinating book for those who want to brush up on their writing skills or have grammar questions. Great gift too.

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